

<p align="center">Unit 1a Overview September/October Launching Reading and Writing Workshop ~ Theme: Growth Mindset Primary Reading Resource: Hatchet (by Gary Paulsen)</p> <p align="center">Unit Essential Question: How do writers develop characters, setting, and plot?</p>			
Time Frame	Primary Reading Skills	Primary Writing Skills	Standards
4-6 weeks	<ul style="list-style-type: none"> ● Determine procedures for choosing books: How do readers choose books? ● Identify Point of view and genre ● Make relevant connections ● Make logical inferences and predictions ● Analyze theme (anchor chart) ● Analyze characters and how they're developed ● Identify conflict (character development) ● Reflect on reading vs listening ● Analyze word choice and craft for meaning and tone 	<ul style="list-style-type: none"> ● Introduce 6 + 1 Traits of Writing: Ideas, Organization, Language Conventions, Sentence Fluency, Voice, Word Choice, and Presentation ● Review steps of Writing Process ● Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience ● Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach ● Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences (TOTT assignments) ● Model routines for Writing Workshop 	<p>RL 6.1, 6.2, 6.4, 6.5, 6.6</p> <p>W 6.2.1, 6.2, 6.4, 6.5, 6.6, 6.10</p> <p>L 6.1, 6.2</p> <p>SL 6.3, 6.6</p>

		Convention: Parts of speech, Proper nouns	
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Formative Assessment Plan	Summative Assessment Plan
<ul style="list-style-type: none"> ● Exit and entrance tickets about the writing process, classroom management, 6+1 traits, grammar skills ● TOTTs ● Ways to get ideas of independent topics to write about ● Conferencing with students 	<ul style="list-style-type: none"> ● Common Assessments - Pre/Post Informational ● Narrative ● Vocabulary Analysis/Assessments ● Hatchet project and oral presentation
Main Resources	Supplementary Resources
<ul style="list-style-type: none"> ● Hatchet (by Gary Paulsen) ● Daily 6-Trait Writing ● Mastering the Mechanics ● Fiction book choices (for independent reading?): <ul style="list-style-type: none"> ○ Brian's Winter ○ The River ○ Brian's Return ○ Brian's Hunt 	<ul style="list-style-type: none"> ● Scholastic Scope ● thewriteguy.net ● Readworks (Readworks.org) ● Comprehension Toolkit (Heineman) ● The Reading Lady website http://www.readinglady.com/mosaic/tools/tools.html ● The Busy Teacher's Café http://www.busyteacherscafe.com/literacy/comprehension_strategies.html

Unit 1 Appendix

Unit 1b Overview November/December
Informational ~ Theme: Survival
Primary Reading Resource: Gary Paulsen Author Study

Unit Essential Question: How can I evaluate an author's themes, characters, and writing style while making connections between the author's life and work?

Time Frame	Primary Reading Skills	Primary Writing Skills	Standards
4-6 weeks	<ul style="list-style-type: none"> ● Identify/analyze text structures ● Study an author in order to reflect on their purpose and presentation of events ● Participate in literature circles ● Determine the central idea ● Analyze the author's purpose ● Cite relevant evidence from the text ● Combine text information and prior knowledge (personal experience and/or previous reading) to create new information in the form of inferences ● Compare/contrast the experience of reading books by the same author ● Summarize the text ● Compare and contrast texts across various genres on the same theme or topic 	<ul style="list-style-type: none"> ● Identify elements of an informational piece (text features, structures, purpose, etc.) ● Choose strong ideas ● Organize pieces based on structure (paragraphing and transitions) ● Hook the reader with a strong opening ● Create a clear thesis statement ● Support the thesis with relevant details and evidence ● Provide a concluding statement or section that follows from the information or explanation presented. ● Revise and edit intentionally to improve writing <p>Conventions: Editing/Revising; pronouns, parenthetical elements Word Study: domain-specific vocabulary, Greek/Latin affixes and roots</p>	<p>RI 6.1, 6.2, 6.4, 6.6, 6.7</p> <p>W 6.2, 6.4, 6.5, 6.8</p> <p>L 6.1, 6.2, 6.3, 6.4, 6.5</p> <p>SL 6.1, 6.4, 6.6</p>

Formative Assessment Plan

Summative Assessment Plan

<ul style="list-style-type: none"> ● 6+1 trait weekly writing prompts (focusing on particular skills) ● Lit circle meetings ● TOTT assignments for grammar practice 	<ul style="list-style-type: none"> ● Common Assessments - Pre/Post Informational ● Vocabulary Analysis/Assessments ● Scholastic Scope writing prompts ● Literary Analysis ● Compare/Contrast (Hatchet to Lit Circle book) writing piece ● Lit Circle Assessment
Main Resources	Supplementary Resources
<ul style="list-style-type: none"> ● Daily 6-Trait Writing (teacher makes copies) ● Red Hot Root Words (teacher resource) ● Gary Paulsen’s biography and scholastic interview ● Gary Paulsen’s informational titles: <ul style="list-style-type: none"> ○ My Life in Dog Years ○ Puppies, Dogs, and Blue Northerners ○ Guts ○ Caught by the Sea 	<ul style="list-style-type: none"> ● Mastering the Mechanics (teacher resource workbook) ● Red Hot Root Words (teacher resource workbook) ● thewriteguy.net ● Readworks (Readworks.org) ● Comprehension Toolkit (teacher resource workbook) ● Empowering Writers (teacher resource workbook) ● Read, Write Think website http://readwritethink.org/ ● Author Study Toolkit https://www.readingrockets.org/content/pdfs/authortoolkit_rr.pdf ● The Reading Lady website http://www.readinglady.com/mosaic/tools/tools.html ● The Busy Teacher’s Café http://www.busyteacherscafe.com/literacy/comprehension_strategies.

Unit 1b Appendix

Grade 6 ELA / Unit # 2 Argument

Theme: Identity

Primary Reading Resource: Scholastic Scope

Unit Essential Question: How do writers use their knowledge of the writing process and craft to produce writing for different audiences and purposes?

Time Frame	Primary Reading Skills	Primary Writing Skills	Standards
4-5 weeks	<ul style="list-style-type: none"> ● Analyze how a key individual, event, or idea is introduced, illustrated, and elaborated in a text ● Analyze how the text structure affects the relationships between individuals, ideas, or events. ● Analyze a writer's style and presentation ● Evaluate the effectiveness of the author's word choice ● Evaluate the effectiveness of the author's choice in point of view ● Highlight information from articles and note-taking from live media to gain insight into the overall scope of an issue ● Evaluate data, arguments and claims in a text ● Distinguish those supported by evidence from those which are not ● Evaluate the effectiveness of different claims ● Evaluate if there is enough evidence to support a particular claim within an informational text 	<ul style="list-style-type: none"> ● Introduce claim(s) ● Write a clear thesis statement ● Write arguments to support claims ● Organize the reasons and evidence logically ● Support claim(s) with logical reasoning and evidence ● Use accurate, credible sources to support claims ● Demonstrate an understanding of the topic or text ● Write a conclusion to bring the writing to a close ● Revise and edit intentionally to improve writing <p>Conventions: Editing/Revising; definitive words, intensive pronouns</p> <p>Word Study: domain-specific vocabulary, Greek/Latin affixes and roots</p>	<p>RI 6.1, 6.2, 6.3, 6.4, 6.5 6.6, 6.7, 6.8, 6.9</p> <p>RL 6.1, 6.2, 6.6</p> <p>W 6.1, 6.4, 6.5, 6.6, 6.10</p> <p>L 6.1, 6.2, 6.3, 6.4, 6.5, 6.6</p> <p>SL 6.1, 6.2, 6.4, 6.6</p>

	<ul style="list-style-type: none"> Deconstruct a speaker's argument 		
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Formative Assessment Plan	Summative Assessment Plan
<ul style="list-style-type: none"> 6+1 trait weekly writing prompts (focusing on particular skills) Conferencing with students while reading TOTT assignments for grammar practice 	<ul style="list-style-type: none"> Common Assessments - Pre/Post Argument Vocabulary Analysis/Assessments Scholastic Scope writing prompts
Main Resources	Supplementary Resources
<ul style="list-style-type: none"> Scholastic Scope Daily 6-Trait Writing (teacher makes copies) Red Hot Root Words (teacher resource) Empowering Writers (teacher resource) 	<ul style="list-style-type: none"> Scholastic Scope thewriteguy.net Readworks (Readworks.org) Comprehension Toolkit (Heineman) Readwritethink.org The Reading Lady website http://www.readinglady.com/mosaic/tools/tools.html The Busy Teacher's Café http://www.busyteacherscafe.com/literacy/comprehension_strategies.html

Unit 2 Appendix

Grade 6 ELA / Unit # 3
Theme: Perseverance
Primary Reading Resource: A Long Walk to Water

Unit essential question: How do individuals, real and fictional, use words and actions to demonstrate perseverance?

Time Frame	Primary Reading Skills	Primary Writing Skills	Standards
4-5 weeks	<ul style="list-style-type: none"> Identify how culture, time, and place influence the development of identity? Determine how reading from different texts about the same topic builds understanding? Make relevant connections Determine a theme Analyze characters and how they change over time Analyze the author's purpose Compare/contrast characters' experiences on the same topic during different time periods 	<ul style="list-style-type: none"> Analyze how writers use narrative techniques to convey characters' perspectives? Write narratives to develop real or imagined experiences or events Use language that is precise and powerful to create voice Revise and edit intentionally to improve writing <p>Conventions: Editing/Revising; figurative language, connotation, vary sentences to create style and voice</p> <p>Word Study: domain-specific vocabulary, Greek/Latin affixes and roots</p>	<p>RI 6.1, 6.2, 6.6</p> <p>RL 6.1, 6.2, 6.3, 6.4, 6.5, 6.6, 6.7, 6.9</p> <p>W 6.3, 6.4, 6.5, 6.6, 6.10</p> <p>L 6.1, 6.2, 6.3, 6.4, 6.5, 6.6</p> <p>SL 6.1, 6.2, 6.4, 6.6</p>

Formative Assessment Plan	Summative Assessment Plan
<ul style="list-style-type: none"> 6+1 trait weekly writing prompts (focusing on particular skills) Conferencing with students while reading TOTT assignments for grammar practice 	<ul style="list-style-type: none"> Common Assessments - Pre/Post Narrative Vocabulary Analysis/Assessments Scholastic Scope writing prompts A Long Walk to Water Assessment Sudan multigenre research assignment
Main Resources	Supplementary Resources
<ul style="list-style-type: none"> Daily 6-Trait Writing (teacher makes copies) Red Hot Root Words (teacher resource) A Long Walk to Water 14 Cows for America (connected to Africa) 	<ul style="list-style-type: none"> "The Danger of the single story" TED talk https://www.ted.com/talks/chimamanda_adichie_the_danger_of_a_single_story Scholastic Scope

	<ul style="list-style-type: none"> • thewriteguy.net • Readworks (Readworks.org) • Comprehension Toolkit (Heineman) • Readwritethink.org • The Reading Lady website <p>http://www.readinglady.com/mosaic/tools/tools.html</p> <ul style="list-style-type: none"> • The Busy Teacher's Café <p>http://www.busyteacherscafe.com/literacy/comprehension_strategies.html</p>
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****NOTE:** Unit 4 should be developed throughout the year after you get to know your students. It allows for reviewing and reteaching previous skills and standards on an as-needed basis.

Grade 6 ELA / Unit # 4 Theme: Courageous Characters Primary Reading Resource: teacher selected resources Unit essential question: How can reading about the courage of real people inform our understanding of determined literary characters?			
Time Frame	Primary Reading Skills	Primary Writing Skills	Standards
4-5 weeks	<ul style="list-style-type: none"> • TBD by teacher 	<ul style="list-style-type: none"> • TBD by teacher 	<ul style="list-style-type: none"> • TBD by teacher

Formative Assessment Plan	Summative Assessment Plan
<ul style="list-style-type: none"> • Participation in lit circles, debates, Socratic seminars, collaborative assignments, etc. 	<ul style="list-style-type: none"> • Research project • Unit assessment

Main Resources	Supplementary Resources
<ul style="list-style-type: none">● Novels (possibilities for whole class or lit circles)<ul style="list-style-type: none">○ Tangerine○ Among the Hidden○ Crash○ Loser○ Hope was Here○ Where the Red Fern Grows○ Night of the Twisters● Informational pieces on real people who have shown determination or courage in their own lives<ul style="list-style-type: none">EXAMPLES:○ Anne Frank (covers Halocaust)○ Joseph Cinque (covers Amistad)○ Helen Keller○ Nelson Mandela○ Galileo Galilei○ Mahatma Gandhi○ Socrates○ Rosa Parks○ Amelia Earhart○ Joan of Arc	<ul style="list-style-type: none">● Scholastic Scope